

O'SHEA SHIELD 2026



Guidelines

Religious Drama

Toi whakaari whakapono

Religious Drama

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To be adjudicated as one section

Teams choose one of six quotes below to interpret in a five-minute drama.

	Quotes 2026	Sources
1	“Because you are precious in my sight and honoured, I love you”	Isaiah 43:4 (quoted in “Dilexit Nos”)
2	“I will not forget you. See, I have inscribed you on the palms of my hands”	Isaiah 49: 15 – 16 (quoted in “Dilexit Nos”)
3	“Let everyone who is thirsty come; let anyone who wishes take the water of life as a gift”	Revelations 22: 17 (quoted in “Dilexit Nos”)
4	“The heart is devious about all else; it is perverse, who can understand it?”	Jeremiah 17:9 (quoted in “Dilexit Nos”)
5	“He hono tangata e kore e motu; ka pai he taura waka e motu”	Māori whakatauki
6	“Aroha mai, aroha atu”	Māori whakatauki

Guidelines:

1. Contestants must use costumes made up from their school uniform, either formal or informal. It is expected that this requirement is strictly adhered to. Make-up is not acceptable.
2. **Stage props are to be kept to the absolute minimum** with one minute allowed for setting up. Facilities to play taped sound/music will be available.
3. The Religious Drama will be adjudicated as one section only. All teams entered will be marked out of 100, and the two teams with the highest scores will be the winners of the two trophies.
4. A 5-minute time limit is to be carefully observed. From 2014 a bell will NO longer be sounded at 5 minutes. The time will still be recorded and the penalties for being overtime will still stand. The actors then have the flexibility of 30 seconds at the end of which they should be off the stage.

PENALTIES WILL FOLLOW IF THIS IS NOT ADHERED TO:

5 points deducted for each 30 seconds over 5 minutes 30 seconds.

Audience reaction will be considered when giving penalty marks for exceeding time.

5. A penalty of 5 points will be deducted from the total if adjudicators feel there has been the depiction of gratuitous violence, inappropriate language, or sexual innuendo in the performance.
6. The performance is to develop a religious message from one of the starter quotes. A maximum of 5 people performing; taped voices not permitted.
7. Lighting – See details of lighting and sound on separate sheet (to follow)
8. The compere for the evening will begin by reading all quotes given to the teams and explain how they had to choose and work within guidelines to produce their drama. They also must introduce each item by announcing **the name of the college and the title of the drama**. Introductions are to be done before the group appears. ‘Lights up’ constitutes the start.
9. Please note that there can be up to three judges allowed on the adjudication panel for the Religious Drama. (Delegates’ Meeting minutes, May 14th, 2017)
10. Please note that the results of the Religious Drama will not be announced on the night. Points will be released the next morning. (Delegates’ Meeting, May 8th, 2023)

Marks and Awards

6 points	Distinction award	Excellent standard	86-100%
5 points	Distinction award	High standard	76-85%
4 points	Merit award	Good standard	66-75%
3 points	Merit award	Average standard	51-65%
2 points	Participation award	Completed, below average	31-50%
1 point	Participation award	Incomplete or inadequate	0-30%



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Adjudication Sheet

College:

Theme:

Title:

Time: ___ mins ___ secs

(Maximum time – 5 minutes)

INSTRUCTIONS: Circle a mark for each category.

<p>COMPULSORY REQUIREMENTS: Uniform: (either winter/summer/sports or combination)</p> <p>1 – 2 Minimal evidence of uniform 3 Relevant use of uniform 4 – 5 Uniform used with effect</p>	<p>PROPS:</p> <p>0 Props a distraction 1 – 2 Props intrude 3 Props relevant 4 – 5 Stage and hand props and/or body language used appropriately and with effect</p>
<p>AUDIENCE RAPPORT:</p> <p>1 Little audience contact 2 Limited rapport 3 – 4 Rapport sustained 5 Sustained emotional response</p> <p>PRESENTATION OF RELIGIOUS MESSAGE:</p> <p>1 – 2 Message is unclear/confusing 3 – 4 – 5 Limited sense of message 6 – 7 – 8 Message presented clearly 9 – 10 – 11 Message is expressed with some imagination 12 – 13 Message is presented with imagination 14 – 15 Message is expressed powerfully and with memorable impact and includes skilful reference to the message in contemporary society</p>	<p>ACTING TECHNIQUES:</p> <p>1 – 2 Limited use made of movement, gesture and space 3 – 4 – 5 Use made of movement, gesture and space, but at times confusing 6 – 7 – 8 Use of planned movement 9 – 10 – 11 Use made of planned, imaginative movement, gesture and space to develop the message 12 – 13 Skilled use of movement, gesture and space to develop the message 14 – 15 Highly effective, skilled use of movement, gesture and space, which adds memorably to overall impact</p>
<p>CHARACTERISATION / RELATIONSHIPS:</p> <p>1 Weak overall 2 – 3 Some convincing characters 4 Convincing characters/relationships that are sustained 5 Powerful and meaningful characters/relationships</p>	<p>MARKS:</p> <p>SUB-TOTAL: /50</p> <p>Convert mark /50 to percentage /100 (Time penalty = deduct 5 points for each 30 seconds over 5 mins 30 secs)</p> <p>TOTAL: /100 Convert mark /100 to grade 1 – 6</p>

COMMENT: